

In **Black Dahlia Avenger III** (2018) bestselling author and veteran homicide detective Steve Hodel presents his four-year follow-up investigation [2014-2018] into Los Angeles' 1947 **Black Dahlia** and other serially connected 1940s **L.A. Lone Woman Murders**.

After the 2003 publication of his NYT bestseller and MWA Edgar nominated true-fact crime book, *Black Dahlia Avenger: A Genius for Murder*, and receiving a "CASE SOLVED" legal opinion from many of LA's top law enforcement officials—which included a then active Head Deputy District Attorney and LAPD's Chief of Detectives, James McMurray who, based on Hodel's investigation ordered the detectives under his command, "Unless you can find a major hole in Hodel's investigation, go ahead and clear the Black Dahlia and Jeanne French, "Red Lipstick" murders. But, Hodel didn't stop there.

In 2014 Hodel presented his investigative sequel *Black Dahlia Avenger II* (2006-14) providing a careful deconstruction of the *Dahlia Myth*—exposing and correcting the Black Dahlia Murder's Three Greatest Urban Myths:

Myth No. 1— "It was a standalone murder."

Myth No. 2— "There was a 'Missing or Lost Week'"

Myth No. 3— "The case was never solved."

Now, in **BLACK DAHLIA AVENGER III** along with providing new linkage and crime signatures the author takes us inside the Hodel home where we are introduced to Dr. Hodel's "inner circle of friends" from the 1940s, many of whom were considered Hollywood's elite.

- ✓ New evidence further establishing the killer's ritualistic "Murder as a Fine Art" crime signature posing and mimicking of the victim's body to the surrealist artworks of his close friend, and family photographer, Man Ray and Man Ray's visual homage acknowledging his knowledge and recognizing George Hodel's "artwork" three decades after the crime.
- ✓ Ten new chapters that include: *A New Man Ray nexus; More Street Signage: "Catch Me If You Can": A Walk Through the Willows; The Black Dahlia in LA LA Land; Reel Life Crimes in Hollywood; Tamar Nais Hodel— The Interview; Dr. George Hill Hodel—Hawaii, a New Life, a New Wife, and Modus Operandi (M.O.) in the 21st Century- Thoughtprints; Victim Summary Part I & II.*
- ✓ **OUT OF THE PAST A 1949 LAPD PAID CONFIDENTIAL INFORMANT REVEALS WHODUNIT—HIS SEVENTY-YEAR-OLD HANDWRITTEN DEATH-DECLARATION IDENTIFIES THE BLACK DAHLIA KILLER**

Black Dahlia Avenger III's concluding chapter, the AFTERWORD, presents readers with a **never-before-seen hand-written letter of the greatest historical import.**

A Death Declaration, written in 1949, "To Be Opened Only in Case of the Death of"—hidden for sixty-nine years. This letter, written by a paid LAPD undercover police informant hired by the Department to help identify corrupt cops—names names as well as identifies the actual Black Dahlia killer. His letter was never intended to become public, but, happenstance and the courage of a lone family member saw to it that seventy-years-later— "Murder Will Out."

About the Author:

STEVE HODEL is a licensed P.I. and has specialized in criminal investigations for the past 50-years. He spent twenty-four years with LAPD and was assigned to Hollywood Homicide where he worked more than three hundred murder cases and achieved one of the highest "solve rates" on the force. A NYT Bestselling author. Steve's Black Dahlia investigation and related books have been featured as full-hour segments on: NBC, CBS's 48-Hours, A&E's Bill Kurtis Cold Case Files, Discovery Channel's "Most Evil" and "The Truth About the Black Dahlia" on NBC Universal. Steve resides in his hometown of Los Angeles.