

IN EAGLES IN MEMORY OF VALLEJO, CALIF.—HOME OF MARE ISLAND NAVAL SHIPYARD—SUNDAY, FEB. 28, 1971

New 'Zodiac' Art Work Is Criticized

By DAVE PETERSON
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SAN FRANCISCO — The latest new sketches of Zodiac—the slayer of at least five persons in the Bay Area, leave San Francisco homicide investigators cold—and not from fear.

Lt. Charles Ellis, Homicide Bureau chief, said the Denver newspaper artist who drew them obviously tried to "add some expression" to the composite sketches done by the San Francisco police artist.

But Chief Inspector Ellis said the Denver artist had not interviewed the eyewitnesses who think he's the case, Ellis said, saw Zodiac when he killed cab driver Paul Stine the night of Oct. 10, 1968, in Presidio Heights.

Ellis was confident that the Zodiac will be a prime subject sketches of his artist, checked for consideration at a conference personally with the eyewitnesses in Los Angeles Thursday.

As for Zodiac himself, Ellis concerning the usual number of said it's possible the homicidal bizarre murders in California maniac has been committed recently, Ellis indicated.

incarcerated. Nothing has been heard from him since he sent a Halloween card to a San Francisco newspaper reporter last Oct. 3.

Or the "hornslope killer" could have shipped overseas on a merchant vessel or some other way, Ellis agreed.

SEES CAPTURE

But Ellis remains confident that Zodiac will be captured eventually in what the officer calls "one of the greatest crime hunts" in the nation.

Two San Francisco police officers still spend much of their time working the case, Ellis said. Hundreds of persons have been investigated, including servicemen and sailors, without solving the case.

Ellis was confident that the sketches of his artist, checked for consideration at a conference personally with the eyewitnesses in Los Angeles Thursday,

are more accurate of a number of investigations.



This composite sketch of Zodiac is considered an excellent likeness by San Francisco police. It was drawn from the observations of five eyewitnesses at the scene of the murder of a San Francisco cabby, and confirmed by a San Bernardino woman who escaped from Zodiac's car last March north of Modesto.



Two new sketches of Zodiac, above, the Bay Area "caboiller" done by Joe Barros, staff artist of the Denver Post. He depicts Zodiac with and without glasses. Barros sees Zodiac as fatter-faced, with a higher forehead, and "prettier" than in the San Francisco Police artist's sketch. — AP Wirephoto