

FAQ 59
(September 26, 2007)

59.1

Q: I found your chapter on Man Ray and the Marquis de Sade fascinating. Did Man Ray or any of the other surrealists ever mention your father as a friend in their writings?

Thank you.

I have mentioned Man Ray's connections and linkage to my father in several previous FAQs. Suggest you review those. I will here add some updated material prepared by authors, Mark Nelson and Sarah Hudson Bayliss which can be found at their website: <http://exquisitecorpsebook.blogspot.com/>

This material updates information originally published in their book, *Exquisite Corpse: Surrealism and the Black Dahlia Murder*.

Below are links to three downloadable PDF documents prepared by Mark Nelson. They are: 1) Man Ray/George Hodel connections, 2) George Hodel/Surgical Experience and 3) George Hodel/DA transcript discussing surrealism.

This downloadable PDF documents the relationship between Man Ray and George Hodel
[Man Ray / George Hodel](#)

This downloadable PDF documents George Hodel's Surgical Experience
[George Hodel / Surgical Experience](#)

This downloadable PDF documents Hodel discussing his own surrealist photography
[George Hodel / District Attorney Transcript p. 95](#)

For those readers that are interested in learning more about the Surrealist connections and who and how various prominent people in both the art and film worlds (see below list prepared by author Mark Nelson) were directly or circumstantially connected to Dr. George Hill Hodel, I would refer you to the enlarged map linked below. At Nelson's website, the map provides individual bios. (At that site, click on "View Larger Map" for geographic locations and individual bios.)

<http://exquisitecorpsebook.blogspot.com/>

“WEB OF CONNECTIONS” MAP

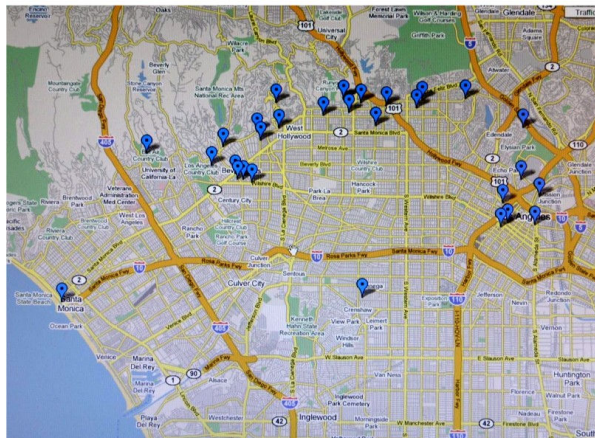
Exquisite Corpse: Surrealism and the Black Dahlia Murder

This map corresponds to the diagram “Los Angeles 1935–1950: A Web of Connections,” that can be found on the endpapers of our book, “Exquisite Corpse Surrealism and the Black Dahlia Murder.” It situates Black Dahlia murder suspect George Hodel within the culturally elite circles of Los Angeles at the time of the murder and illustrates the close geographical proximity of the central characters in our book. With the exception of George Hodel (whom we consider to be a relevant and viable suspect in the crime) the map is not intended to implicate any other person noted here, nor to imply that he or she knew the victim, Elizabeth Short.

Mark Nelson and Sarah Hudson Bayliss
 exquisitecorpsebook@gmail.com
<http://exquisitecorpsebook.blogspot.com/>

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Created by Mark N on Jul 21 - Updated Sep 11



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-  **Man Ray**
1245 Vine Street, Los Angeles, CA Studio and Resid
-  **George Hodel**
5121 Franklin Avenue, Los Angeles, CA 90027 Reside
-  **Earl Stendahl**
7055 Hillside Avenue, Los Angeles, CA 90068 Reside
-  **Albert Lewin**
514 Ocean Front, Santa Monica, CA 90401 Residence,
-  **Walter Arensberg**
7065 Hillside Ave, Los Angeles, CA 90068 Residence
-  **Lloyd Wright**
858 North Doheny Drive, West Hollywood, CA 90069 St
-  **Edward G. Robinson**
910 North Rexford Drive, Beverly Hills, CA 90210 R
-  **Frank Perls (The Frank Perls Gallery)**
8634 West Sunset Blvd, West Hollywood, CA 90069 (G
-  **Fred Sexton**
1020 White Knoll Drive, Los Angeles, CA 90012 Resi
-  **Elizabeth Short 1**
Hawthorne Hotel, 1611 North Orange Drive, Los Ange
-  **Elizabeth Short 2**
Guardian Arms Apartments, 5217 Hollywood Boulevard
-  **Elizabeth Short 3**
Mark Hansen and Ann Toth residence, 6024 Carlos Av
-  **Elizabeth Short 4**
Chancellor Apartments, 1842 North Cherokee Avenue,
-  **Elizabeth Short 5**
Biltmore Hotel, 506 South Grand Ave, Los Angeles,
-  **Elizabeth Short 6**
Crime scene West side of Norton Avenue, halfway be
-  **Florence Homolka**
10788 Bellagio Road, Los Angeles, CA 90077 Residen
-  **Galka Scheyer**
1801 Blue Heights Drive, West Hollywood, CA 90069
-  **Stendahl Galleries**
3006 Wilshire Boulevard, Beverly Hills, CA, 90211
-  **The Circle Gallery**
7623 West Sunset Boulevard, Los Angeles, CA 90046
-  **The Modern Institute of Art (1948 – 1949)**
344 N Rodeo Drive, Beverly Hills, CA 90210 In 1948
-  **Vincent Price**
The Little Gallery, 9461 Santa Monica Boulevard, B
-  **John Farrow**
809 North Roxbury Drive, Beverly Hills, CA 90210 R
-  **John Huston (and Billy Pearson)**
Paul Koener Agency, 9169 West Sunset Boulevard, Wes
-  **George Hodel Medical Practice 1**
369 East 1st Street, Los Angeles, CA 90012 George
-  **George Hodel Medical Practice 2**
727 West 7th Street, Los Angeles, CA 90017 George
-  **George Hodel Medical Practice 3**
Los Angeles County Health Department, 808 North Sp
-  **George Hodel 2**
2418 Valentine Street, Los Angeles, CA 90026 Georg
-  **William Copley (Copley Galleries)**
257 North Canon Drive, Beverly Hills, CA 90210 Wil
-  **Ruth Spaulding**
1205 West 2nd Street, Los Angeles, CA 90026 Reside
-  **Marcel Duchamp 1**
210 W 14th St, New York, NY 10011 One of the most
-  **Marcel Duchamp 2**
80 East 11th Street New York, NY 10003 After worki
-  **Philadelphia Museum of Art**
26th Street and the Benjamin Franklin Parkway, Phi
-  **Dudley Murphy**
Holiday House (Restaurant and Hotel) 27400 Pacific
-  **Dorothy Hodel**
5121 Franklin Ave, Los Angeles, CA 90027 George Ho
-  **Police Officer Mary Unkefer**
209 West Valerio Street, Santa Barbara, CA 93101 R

59.2

Q: I know you suspect Elizabeth Short was slain in your father's Franklin House. How close were the other victims to your Hollywood home?

Varying distances that ranged from 1- 10 miles. (See FAQ map for locations)
Gladys Kern was the closest murder victim. Her body was found in a vacant house just one-mile away. Murder victim Jean Spangler's discarded purse and her "Kirk Note" (which LAPD speculated related to her urgent need to have an abortion) were found even closer, just one-half mile from the Franklin House. (See chart below)

