

## FAQ- 12

### 12.1

**Q: You say that it is a myth that Elizabeth left the Biltmore Hotel and was never seen again until her body was found six days later. I know you list a dozen witnesses in your book as seeing and talking with Elizabeth Short during her supposed “missing week” and that is compelling since many of them knew her. But, did the DA investigators ever find a witness that saw her during that same week?**

**YES!**

And not just any witness. But a witness that is just ***one-degree-of separation-from-George Hodel!***

The below typewritten document is a scanned/unaltered interview conducted by D.A. investigator, Lt. Jemison of a witness, Miss Connie Starr. The handwritten date shows “January 26, 1950.”

In effect, the witness Connie Starr tells Lt. Jemison that on Saturday, January 11, 1947, (3 days after Elizabeth Short’s fictional disappearance) she was invited to dinner at the home of Mark Hansen (owner of the Florentine Gardens Club) and his girlfriend, Ann Toth.. (Ann Toth was also a friend of Connie’s and they had worked together as film extras, doing bit parts in several films.)

Shortly after dinner, Elizabeth Short arrived with a boyfriend. It was an extremely cold night and she was dressed in light clothing and complained of being “cold and frozen.” Mark Hansen put her near the fireplace and covered her with a blanket.

From conversation, with Ann Toth, it was Connie’s understanding that Elizabeth Short had stayed at Hansen’s the previous night. (January 10)

Lt. Jemison indicates in his handwritten notes that in 1947, “Ann Toth and Connie Starr worked together in the making of a film called, *ARCH OF TRIUMPH*.” (Released in U.S. February, 1948)

*ARCH OF TRIUMPH* starred: Ingrid Bergman, Charles Boyer, and Charles Laughton. In researching the film we learn that credited with designing Ms. Bergman’s costumes was the famous, Edith Head. Credited with designing the rest of the casts wardrobe was a talented young woman by the name of- **Marion Herwood Keyes**.

Marion Herwood Keyes in addition to working for the film studios as a costume designer (credited in: *Gaslight*, *The Picture of Dorian Gray*, *The Clock*, *The Postman Always Rings Twice*) was also **girlfriend and personal secretary to--Dr. George Hill Hodel**. (See references/connections pg. 532 of new chapter of BDA.)

Certainly both Ann Toth and Connie Starr would have known Marion Herwood Keyes from the making of the 1946-7 film, at the same time George Hodel was dating/seeing Elizabeth. I would also expect that the probability is very high that George Hodel knew Mark Hansen from his nightclub, which was located only **one-mile** from the Franklin House. The chances that Hodel & Hansen knew each other extremely well, are actually quite high. One of my father’s favorite forms of entertainment was to attend the burlesque and “girly shows” at nightclubs such as the one Hansen owned. I expect dad and his girlfriends were “regulars” at Hansen’s *Florentine Gardens*. ( In addition the two men’s private Hollywood residences were less than one mile apart.)

Here in the 1950 DA FILES we find and can add a thirteenth highly credible witness to the list of those that saw and personally spoke with Elizabeth Short, during her so called, “Missing Week.”

1950 D.A. FILE DOCUMENT/INTERVIEW OF WITNESS CONNIE STARR (EXACT COPY)

MEMORANDUM — JAN. 26. 1950

Subject: CONNIE STARR -- and Francis Starr (Mother)  
 427 So. Mariposa St.  
 Apt. 310  
 DU 9-2535

1. Connie is Ann Toth's girl friend.
2. Connie stated that she was invited to dinner at Mark Hansen's by Ann Toth on Saturday January 11, 1947;
3. that the three of them had dinner together and shortly after dinner about 9:00 PM, Beth Short and her boy friend, a young kid with brown hair, arrived;
4. that it was a very cold night and Beth Short did not have a coat and was dressed in a cotton or gingham dress with a pink top bodice and did not have a coat; did not have stockings on;
5. that Beth Short complained of being cold and frozen;
6. that Mark Hansen seated Beth Short on the davenport near the fireplace, put a blanket around ~~xx~~ her shoulders, placed a pair of his socks on her feet, put his slippers on her feet
7. that Mark Hansen asked her ~~xx~~ where she had been, that Beth Short stated that they had been to a movie, that Mark asked if they had been to his theater, that she answered no, that she had seen the picture at his theater and that they caught an early movie elsewhere;
8. CONNIE stated that she was home when she read of Beth Short's murder and immediately remarked to her Mother that it was just the other day that she just met Beth Short at Mark Hansen's home when she was there for dinner:
9. Connie and her mother should be questioned separately ~~xxxxxxxxxxxx~~ ~~xxxxxx~~ for purposes of corroboration.
10. Connie is an extra-player who obtains most of her employment by request calls and a small portion through Central Casting.
11. Connie's moral ~~reputation~~ reputation is not too good, ~~xxxxxxxxxx~~
12. Connie also stated that she understood that Beth Short had spent the previous night, Friday, January 10, 1947, at Mark Hansen's home, and was planning to spend Saturday night there also.
13. Places date as just before Ann went to Modesto, after they worked together on "Arch of B..."
14. Identified Picture of Soldier sitting on Bench of Chev. coupe Ohio Lic. # E-640V-4 "name unknown" - a new character. as man with Short at Hansen's in Nov. 1947