

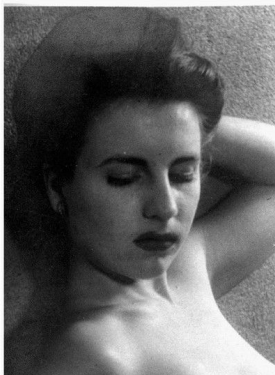
## FAQ 14

### 14.1

**Q: You mentioned a Filipina woman, but did not include her photograph in the book. Was this his ex-wife, Hortensia? Have you identified the other women, “Gloria”, in your father’s photo album?**

No. Gloria (shown below) has not been identified to date. Neither has the color photograph of the Filipina woman. (No. 1 shown below) Initially, I thought the photograph could have been my father’s ex-wife, Hortensia at a young age, but I have since shown the photograph to a family relative from the Philippines, (I will keep his identity private) and he indicated it is not Hortensia. Interestingly, in our brief meeting/talk, this relative indicated he thought he recognized the woman in the photograph but would not name her, or give me any information. Because of this, I suspect she may have been known to my father in Manila, but they also could have met in Los Angeles. From the look and color of the photograph, I suspect it was taken in the 50s or 60s, but that is just a guess. **Anyone recognizing the woman in the photograph (No. 1) can forward the information (anonymous if you prefer) to me at [steve@blackdahliavenger.com](mailto:steve@blackdahliavenger.com)**

1



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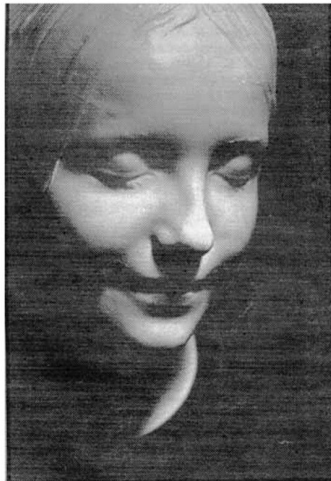


What I find particularly interesting in the above set of album photographs, all believed taken by my father, is HOW HE HAS POSED THE WOMEN. Note in each separate photograph he has had the woman close her eyes and tilt her head forward. In an earlier FAQ I have made

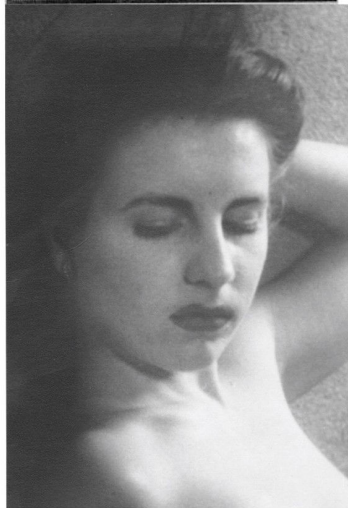
reference to this as possibly having surrealist connections and possibly being related to the Albert Rudomine (1927) and then the later Man Ray photographs of the: *l'inconnue de la Seine*. and *Aurelian*, Louis Aragon 1945 Man Ray photographs (*below*)

### L'inconnue de la Seine and Aurelien

Albert Rudomine 1927



Aurelien Man Ray 1944



George Hodel 1946-7

**“GLORIA”**

The below photograph also found in George Hodel's photo-album remains unidentified.  
“Gloria” wrote on the reverse of the photograph:

**“George- the teacher**

**from**

**Gloria**

**Too little time-- no? “**



George - the teacher  
from  
Albion

1029

Too little time - no?